



# NATIONAL FAST DANCE ASSOCIATION NEWS



*A National Organization Of Dancers -By Dancers -For Dancers*

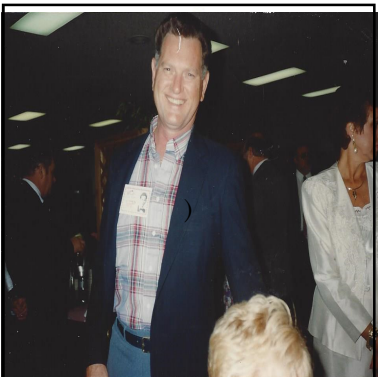
**THE LARGEST DANCE ORGANIZATION IN AMERICA**

**April-June 2016**

We are proud to be affiliated with these National Dance & Music Organizations.



**LAISSEZ LES BON TEMPS ROULER! LET THE GOOD TIMES ROLL!**



**Bill Maddox**  
(HOF 1998)

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### Ask the Dance Diva!

*Dance Diva, the dance expert, answers your dance-related questions. Whether they're about etiquette, irritations or education. Email your questions to gkello@nmia.com and put "Dance Diva" in the subject line. The Dance Diva will attempt to serve the entire dance community with her pithy and frank answers. This month, the Dance Diva provides some suggestions for how to approach your dancing in the New Year.*



**Dear Diva,**

I'm not big on New Year's resolutions—either making them or following through—but I'd like to do something to ensure my dancing improves over the course of 2016. Can you make some recommendations that could be helpful in upping my game and getting me to stick to my intentions? *Falling Short*

**Dear Falling Short,**

The Diva isn't much for resolutions either, but she does believe in making a sincere commitment to improving your dancing, whatever the time of year. Since we tend to waiver on any resolutions when we become discouraged, bored or broke, the key is to avoid all three of those obstacles. What follows are a few ideas that may help you to stick to your vows and become a better dancer in the process.

***Make dance a priority in your life.***

Unless you are supernaturally gifted from birth, becoming the kind of dancer everyone wants to look at and dance with is a matter of deciding that you are willing to make the sacrifices of time, money and physical exertion to get better. And I'm talking on a *regular* basis. That means that you must build lessons, workshops, practice sessions and social dance time into your weekly routine and rarely, if ever, deviate. Decide what you can build into your schedule—be it four hours per week or 14—and write it out proportionately on your calendar, in ink. Then hang the calendar where you will be regularly reminded of your commitment.

***Define your goals.***

I don't mean that you have to speak them aloud or feel like a failure if/when you fall short. I mean figuring out in your own mind what it is you want to become. A Dancesport athlete? The most sought-after partner on the social dance floor? A competent, confident hooper? Fred Astaire? Doesn't matter what it is, only that you know what you are going after.

***Set a budget.***

Figure out how much you can realistically afford in a year toward your dance education and divide it by 12. That gives you a monthly figure to work with which you can divide between private lessons, parties, competitions and even dance trips. It doesn't have to be apportioned evenly throughout the year; a dance cruise or a few sessions with an out-of-town coach may eat up your whole allotment for a single month. But if you set aside the funds in advance in a "dance account", you won't end up penniless and partnerless by August.

***Take some private lessons.***

It's up to you to figure out how many private lessons—which are admittedly, pricey—you can fit into your budget, but your dance slate should include at least a few. You can learn new patterns and the occasional technique tip in a group class, but it's in the...continued on page 6

#### 2015 WAS A BANNER YEAR FOR THE NFA

**In 2014 we had a growth of 20%. At the time this was the greatest annual growth that the NFA had ever experienced. 10%-15% has been the general rule and this, in and of itself, isn't bad. Many clubs, events, even typical business corporations would love to have such annual growth rates. But, not to be outdone, 2015 saw a growth rate of 33%+. The addition of 30 new social dance clubs and 19 new Supporting members contributed to this fantastic growth. 2016 looks to be yet another banner year due to our very reasonable membership dues along with the massive savings in the cost of music licensing fees for our affiliated members.**

### Newsletter Distribution

We'd like to encourage all of our affiliated members to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all on the contact info. needed. **PLEASE MAKE SURE THAT THE NEWSLETTER EDITOR AND THE NFA ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

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### The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc.

Developing a links page for your club website can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a links page on their website, you can supplement it by adding a link to the NFA website.

For those clubs who do not have a links page and don't anticipate having one, simply have your website visitors go to the NFA's website.

### Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 380,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, you can visit our website where you will find previous issues.

## IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

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### Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

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Since 1996, the NFA has had National Licensing Agreement umbrellas with the three National Performing Rights Organizations, ASCAP, BMI and SESAC. All of our affiliated members properly license their multi-day dance events and social dance club dance activities under this licensing umbrella. Currently, over 380,000 dancers, Miami to New England and the Carolinas to the West Coast and beyond fall under this licensing umbrella.





*Please Visit Our Website (always a work in progress) at [www.nationalboppershof.com](http://www.nationalboppershof.com). If your club or organization has someone you believe may be qualified for induction, let us know. We will be happy to consider bestowing the honor.*



The National Boppers Hall of Fame recently inducted 9 qualified individuals. Qualifications included their contributions to the local, regional and national fastdance community. We only choose those that we consider extremely qualified. This is reflected in the fact that since the first induction in 1992, we have honored only 149 individuals nationwide. They are a very special group of people, mostly dancers, whose contributions have ensured that all of our various fastdance styles and music will be promoted, protected, preserved and passed along to the next generation of dancers. We are looking forward to additional inductions in 2016.



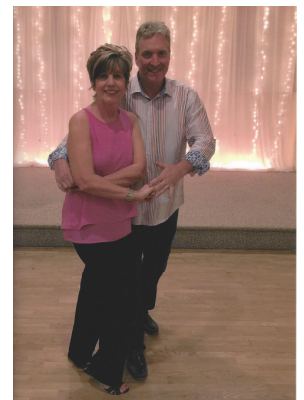
RON WHISENANT



JOHN & LINDA LiBRANDI



FOSTER McKINNEY



JOHN CARPENTER & ROBIN MORLEY



DIANE KING



DON ESTLE



DR. PHIL SAWYER

LEFT TO RIGHT  
 DIANE KING  
 JOHN & LINDA LiBRANDI  
 DON ESTLE  
 JOHN CARPENTER &  
 ROBIN MORLEY  
 FOSTER McKINNEY  
 RON WHISENANT



### Effective Use of NFA and ASCAP, BMI and SESAC logos

All of our nearly 170 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 150 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation Certificate. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are shown on event flyers and promotional materials and event or club websites, all who see the flyers or promotional materials or visits the event or club website can see that the event or club dance activity is properly licensed to present copyrighted music. **Our affiliates pay annual licensing fees in order to use our logos so we encourage all of them to promote their licensing for their own benefit and advantage.**

### GREAT MUSIC AND DANCING WEBSITES– *Share this with your members*

- \* [www.pandora.com](http://www.pandora.com) \* <http://carolynspreciousmemories.com/50s/sitemap>
- \* Beach music: [www.yourbeachmusic.com](http://www.yourbeachmusic.com) \* <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>
- \* [www.tropicalglen.com](http://www.tropicalglen.com) \* Great Music: <http://xoteria.com> \* [www.dapatchy.com](http://www.dapatchy.com)
- \* Global Swing Deejays: <http://globalswingdjs.com> \* Great Variety of music and artists: [www.pcdon.com](http://www.pcdon.com)
- \* Great Popular Song site: [www.songstube.net](http://www.songstube.net)
- \* GREAT Shag Video- “Shag Nation”- <http://vimeo.com/33214192>
- \* What is Lindy Hop? [www.youtube.com/watch?v=6fDIPCuGpjE](http://www.youtube.com/watch?v=6fDIPCuGpjE).
- \* Johnny Hensley’s Shag City– The Television Show. [www.johnnyhensleyshagcity.com](http://www.johnnyhensleyshagcity.com)

### **OUR CONGRATULATIONS TO THE LOS ANGELES SWING DANCE CLUB CELEBRATING THEIR 45TH ANNIVERSARY IN 2016**

#### **THINGS TO DO AND PLAN FOR AT WEEKEND-LONG (MULTI-DAY) DANCE EVENTS**

1. The number one detail is to plan in advance. You need to check the schedule as soon as possible. Usually the event details are on an event website.
2. Shift your day to plan around workshops and nightly dancing. You may need a mid-day nap to get all your sleep hours but that’s how you survive.
3. Plan your meals well. If the schedule shows non-stop workshops during lunch, pack a sandwich and take it with you. There is usually plenty of drinking water out but it’s smart to pack a bottle of water anyway.
4. Know your limitations on workshops. If you can’t remember complex patterns without lots of repetition, opt for the technique classes. Some workshop instructors have a reputation for fast-paced classes. Others teach almost a full routine in a one hour class. Again, if you forget easily, stay clear of them. There are plenty of other workshops to choose from. Remember that many instructors who are not so “famous” are great to learn from also. Sometimes event better.
5. If you plan to compete in the future, sit and watch the competitions. You can learn a lot about presentation and appearance just by watching others dance. See who would catch your eye if you were a judge. You may not be able to pick up any cool moves by watching but you sure can tell what not to do.
6. If you are a lady, plan to ask men to dance. There are just too many lady dancers in the ballroom and if you want to dance, you won’t get to by sitting around waiting. Men, you need to ask as many different ladies to dance as you can get away with. You will really find out what leading is all about.
7. Look at what the vendors are offering. The clothes, shoes, music, videos and jewelry are for dancers. This is almost the only place where you can see it all at one time. If you find something you like but can’t afford it, check back several times. Some vendors put stuff on sale later in the weekend. *Continued on page 6*

Continued from page 2...private one-on-ones where you can address your individual deficits and questions and make a more significant improvement technically.

### **Find a practice partner.**

Easier said than done, true, but it's a fact that you will not make steady improvement without steady time on the floor. A rule of thumb is two practice hours for every hour of instruction you receive. Some things you can practice on your own of course, but in the end, this is partner dancing and you can't master it solo. Having a dance "buddy" may also help keep you accountable to your practice schedule.

### ***Dance with multiple partners.***

Even if you have a regular practice partner, make it a habit to dance regularly with an assortment of leaders or followers when you are out socially. Part of your success as a dancer will come from your ability to sense the subtleties and adapt to the eccentricities of a specific partner. The more individuals you experience dancing with, the better the "listener" in you will become.

### ***Shake it up.***

One reason people don't stick to diets or exercise routines is that eating or doing the same things over and over becomes a bore and a chore. If you start feeling like your dance schedule is becoming an obligation rather than something you anticipate and you know all your partner's "tricks" before they happen, try something new. Take a class from a new instructor or at a different studio; sample a dance you haven't tried before or hit up a different nightclub or party. If you're really interested in upping your game, try taking some ballet classes, the best foundation for any dance style.

### ***Think positive.***

Too often, we dancers are of the self-critical and competitive sort. We compare ourselves with the best dancers on the floor instead of with someone whose skill level and experience match our own. We wind up feeling discouraged, intimidated and on the verge of quitting. Like any athletic or artistic endeavor, becoming a better dancer takes time and everyone's trajectory is different. Accept the work ahead of you and don't beat yourself up for not getting to your goals sooner. Attitude is everything!

*Article from the Albuquerque Dance Club 1st quarter 2016 newsletter.*

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*continued from page 5...*

8. If you like the event, ask about buying a pass for next year. Some of the event Directors will sell next years weekend passes at very good prices. Just keep in mind that few offer refunds even for sickness. Most events offer passes that are not refundable but may be transferrable. Also check out hotel reservations for next year.

9. Concentrate on what you like best but try to experience the entire event. You may find something more interesting than you would have thought. Walk around the hotel during the event. Don't get stuck in one area. You might find something going on that you weren't aware of; a hospitality room, for example.

10. Dress in comfortable clothes and shoes. If you stay up for the (3 to 4am) dance classes, you will need comfortable shoes. If you are staying in the event hotel, put out a change of clothes and take a break during the night.

11. If you liked the event, find the event Director and thank them. They hear many complaints during the weekend and a little praise goes a long way toward making their day a little more bearable.

*Article excerpted from Dance Tips at [www.twosteptidewater.com](http://www.twosteptidewater.com)*

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**THE YEAR WILL SOON BE HALF OVER. IF YOUR CLUB OR MULTI-DAY EVENT HAS NOT YET DONE SO, IT'S TIME AGAIN FOR ALL OF OUR AFFILIATED MEMBERS TO RENEW THEIR 2016 MEMBERSHIP. FULL CLUB AND SUPPORTING MEMBER FORMS ARE AT THE END OF THIS NEWSLETTER. UPON RECEIPT OF THE COMPLETED FORMS AND MEMBERSHIP DUES, THOSE LICENSING THEIR ANNUAL DANCE ACTIVITIES AND MULTI-DAY EVENTS WILL RECEIVE PARTICIPATION AGREEMENTS IN ORDER TO DO SO. WE'RE LOOKING FORWARD TO ANOTHER GREAT YEAR IN 2016.**

I'M A SENAGER (SENIOR TEENAGER)

I have everything I wanted as a teenager...only years later

I don't have to go to school or work

I get an allowance every month

I can watch what I want to on TV

I don't worry about pregnancy

I can come and go as I wish

I can turn the music up loud

I have a driver's license

I can eat what I want

I don't have a curfew

I can't be grounded

I have my own pad

I have my own car

I don't have acne

I can stay up late

I can sleep in

LIFE IS GREAT!

TRUISMS

\*To be truly well-educated is to dance well

\*In dance, grace glides on tired feet

\*Dancing is the limbs smiling at the heart's direction

\*Dancing is seriously good for the heart, mind, soul and body

\*Some of want to dance, some of us have to dance

\*To dance is to live with hope

\*A good dancer won't do the same thing twice, they do it better

\*Carpe Danciem

\*I may be a pilgrim—every time I dance I make a little progress

\*We learn steps so that we can eventually learn to dance

\*Continue to dance even after the music stops

\*The question is not can they reason, but can they dance

**HOW GOOD IS THAT BEGINNER DANCER?— excerpted from *Dance Tips*, [www.twosteptidewater.com](http://www.twosteptidewater.com)**

Are you a beginner dancer and believe you're lacking in ability? You're probably a better dancer than many of the people you're around every day. Think about the last wedding reception, Christmas party, or other event with a dance floor that you attended. How many people were there, 100?, 200? Think back to how many of them looked like they knew what they were doing on the dance floor. Now, with only a couple of lessons, how much of a better dancer are you than those 100 or 200 people? The actual odds are much greater. With only a couple of lessons, the beginner dancer is a much more skilled dancer than a couple thousand people pulled from a general population.

It's not too hard to understand when you consider that like any sport, dancing is a skill. Put a clueless person on a tennis court opposite someone with only a couple of lessons and you get the same results. Golf, Hockey, Baseball, Skiing and many other activities are all skills most can learn. Those that are learning are always better than those who aren't. Unfortunately, dancing is one activity that "others" think they can do better with only some hot music and a little too much booze. I wonder why the same folks don't try that with other skills.

If you are a new dancer please consider this the next time you feel that you aren't very talented. Keep dancing, it's the best practice you can get. Pick out the best dancer on the floor and ask them to dance. (Yes ladies DO ask a gentleman to dance in social settings) For those who are already good dancers, give the new ones a boost in moral. Tell them how good they really are!

**The American Social Dance Association**

The ASDA is an Honorary Member of the NFA. ASDA is a not-for-profit organization that provides access to a well-designed medical accident plan with substantial limits written through a highly rated insurer. Medical accident insurance can help you club or multi-day event take care of your members and participants in the event of a dance-related injury. It also facilitates the purchase of General Liability insurance policies for your clubs or events with more favorable terms and lower cost. Simply put, medical accident coverage is a bridge to a better value for a group's insurance dollars.

ASDA's medical accident coverage pays excess of \$250 up to \$100,000 in the absence of other insurance that pays for medical expenses caused by an accident. No coverage is provided for illnesses or repetitive motion injuries. Medical repatriation coverage is also provided for those in need of transport home, without territorial restriction.

Special offer to NFA members for 2016: No enrollment fees

Organizations and Studios: \$99+ \$2/member

Events: \$49 + 20C/participant/day

Marketing support, a resource library, and insurance products including General Liability, Event Liability, and Officer's and Director's insurance are also available from ASDA. For more information, please contact:

*Andrea Cody, Member Houston Swing Dance Society*

[www.americansocialdance.org](http://www.americansocialdance.org)

[andrea@americansocialdance.org](mailto:andrea@americansocialdance.org)





# 2016 - MULTI-DAY EVENTS -2017

## CALENDAR



*\*\*Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

### March 31-April 3, 2016

15th Annual Line Dance Showdown\*\*  
Boston Marriott Quincy, Quincy, MA  
Jennifer Cameron, Coordinator  
(954) 444-6980  
info@linedanceshowdown.com  
www.linedanceshowdown.com

### March 31-April 3, 2016

City of Angels Swing\*\*  
A WSDC/AANCE event  
Sheraton Gateway LAX, Los Angeles, CA  
Ronnie DeBenedetta, Coordinator  
(619) 665-6833  
ronniebdancer@aol.com  
www.cityofangelsswing.com

### April 1-2, 2016

Capital City Shag Extravaganza\*\*  
Host: Capital City Shag Club  
Embassy Suites & Jamel Shrine Center  
Columbia, SC  
Marie Kiesel, Coordinator  
(803) 772-7577  
mkiesel@sc.rr.com  
www.capitalcityshagclub.com  
www.capitalcityshagclub.com

### April 15-17, 2016

Sunflower Swing\*\*  
Host: Wichita Swing Dance Club  
Various venues, Wichita, KS  
Even Borst, Coordinator  
(316) 734-3970  
evanborst@gmail.com  
www.sunflowerswing.com

### April 22-24, 2016

Louisiana Country Dance Hayride\*\*  
An ACDA event  
Best Western of Alexandria Inn  
& Conference Center, Alexandria, VA  
Ray Michiels, Coordinator  
(318) 447-7458  
raysluckystars@aol.com  
www.lacountrydancehayride.com

### April 28-May 1, 2016

Mid Atlantic Dance Classic\*\*  
A UCWDC/WSDC event  
Dulles Airport Westin Hotel, Dulles, VA  
Anita Strawser, Coordinator  
(571) 221-3683

aghuffman1001@aol.com  
www.midatlanticdanceclassic.com

### May 6-8, 2016

Portland Lindy Exchange\*\*  
Host: Portland Lindy Society  
Scottish Rite Temple, Portland, OR  
Desha Berney, Coordinator  
(503) 593-3245  
desahberney@gmail.com  
www.pdxlx.com

### May 13-14, 2016

21st Annual Mountain Boogie Walk\*\*  
Host: Beckley Area Shag Club  
Hern's Hanger, Beaver, WV  
Karen Callahan, Coordinator  
(304) 763-4549  
shagbasc@suddenlink.net  
www.beckleyshagclub.com

### May 20-22, 2016

Dance! Dance! Dance!\*\*  
Clarion Hotel & Conference Center  
Colorado Springs, CO  
Betty Moses, Coordinator  
(719) 633-0525  
dorbmoses@msn.com  
www.love2linedance.com

### May 26-30, 2016

Fresno Dance Classic\*\*  
A UCWDC/AANCE/Masters Tour event  
Raddisson Hotel, Fresno, CA  
Steve Zener, Coordinator  
(559) 486-1556  
serve@fresnodance.com  
www.fresnodance.com

### May 27-29, 2016

Richmond Lindy Exchange\*\*  
Numerous venues— see website  
Richmond, VA  
John Ennis, Coordinator  
(530) 563-6647  
j.m.ennis@gmail.com  
www.richmondlx.com

### May 27-30, 2016

International Swing Dance Championships\*\*  
Host: Houston Swing Dance Society  
Weston Oaks, Houston, TX  
Andrea Cody, Coordinator

(713) 351-8882

andrea@americansocialdance.org  
www.hsds.com

### May 27-30, 2016

Show Me Showdown\*\*  
An ACDA event  
University Plaza Hotel  
Springfield, MO  
Jim Criger, Coordinator  
(417) 988-0988  
directors@showmeshowdowndance.com  
www.showmeshowdowndance.com

### June 2-5, 2016

Michigan Classic\*\*  
An AANCE/Masters Tour/WSDC event  
Sheraton Detroit Metro Airport  
Romulus, MI  
Doug Rousar, Coordinator  
(920) 279-0222  
doug@rousardance.com  
www.michiganclassic.com

### June 2-5, 2016

23rd Annual Line Dance Marathon\*\*  
Sheraton Imperial Hotel & Convention Ctr.  
Durham-Raleigh, NC  
Jean Garr, Coordinator  
(919) 380-1844  
jean@jgpresentsmarathon.com  
www.jgpresentmarathon.com

### June 3-5, 2016

Bluebonnet Bash\*\*  
Host: Dallas Swing Dance Society  
Dallas Opera Rehearsal Center, Dallas, TX  
Chris Ronderos, Coordinator  
(214) 632-9462  
president@dsds.org  
www.dsds.org

### June 9-12, 2016

Orange Blossom Dance Festival\*\*  
A UCWDC event  
The Florida Hotel & Conference Center  
Orlando, FL  
Donna Steinfeld, Coordinator  
(321) 297-1000  
orangeblossomdancefestival@gmail.com  
www.orangeblossomdance.org

### June 16-20, 2016

Dance n' Play\*\*





# 2016 - MULTI-DAY EVENTS -2017

## CALENDAR (CONTINUED)



Eagle Crest Resort, Redmond, OR  
Cheryl Lyons, Coordinator  
(509) 869-3459  
Cheryl@dancenplay.com  
www.dancenplay.com

### June 17-18, 2016

Shaggin' On the Boulevard\*\*  
Host: Charleston Area Shag Society of WV  
Charleston Moose Lodge On the River  
Shirley Lane, Coordinator  
(304) 437-2760  
shirleylane@suddenlink.net  
www.wvshag.com

### June 17-19, 2016

Swingapalooza\*\*  
Clarion Inn & Conference Center  
Gonzales, LA  
Bryan & Catrinel Jordan, Coordinators  
(225) 673-6978  
catrinel@swingapaloozaevent.com  
www.swingapaloozaevent.com

### June 17-19, 2016

Southern Soiree' Dance Challenge\*\*  
An ACDA event  
Duo Dance Event Center, Gautier, MS  
Lynae Jacob, Coordinator  
(228) 762-0304  
duodancer@aol.com  
www.duodanceeventcenter.com

### June 23-26, 2016

Liberty Swing Dance Championships\*\*  
A YASDE event  
Hyatt Regency New Brunswick  
New Brunswick, NJ  
John Lindo, Coordinator  
(973) 538-7147  
info@libertyswing.com  
www.libertyswing.com

### June 23-26, 2016

Colorado Country Classic\*\*  
A UCWDC event  
Doubletree Hotel, Denver, CO  
Kay Bryan, Coordinator  
(719) 310-3501  
kay@coloradocountryclassic.net  
www.coloradocountryclassic.net

### June 30-July 26, 2016

International 4th of July Convention\*\*  
Host: Greater Phoenix Swing Dance Club  
J.W. Marriott Camelback Inn Resort & Spa  
Scottsdale, AZ  
Ben McHenry, Coordinator  
benmchenry88@yahoo.com  
www.gpsdc.com

### June 30-July 4, 2016

Ft. Lauderdale Swing & Shag Beach Bash\*\*  
A WSDC event  
Hilton Ft. Lauderdale Marina  
Ft. Lauderdale, FL  
Michele De Rosa, Coordinator  
(561) 248-1455  
dtydpros@comcast.net  
www.flssbb.com

### June 30-July 3, 2016

Indy Dance Explosion\*\*  
A UCWDC event  
Wyndham Indianapolis West  
Indianapolis, IN  
Melissa Culbertson, Coordinator  
(265) 248-9363  
Melissa.culbertson@gmail.com  
www.indancex.com

### July 8-10, 2016

30th Annual Portland Dance Festival\*\*  
A UCWDC event  
Sheraton Portland Airport Hotel  
Portland, OR  
Randy & Rhonda Shotts, Coordinators  
(503) 579-1224  
rshotts@comcast.net  
www.portlanddancefestival.com

### July 8-10, 2016

ACSC Summer Workshop/Southern Comfort XIX\*\*  
Host: Palmetto Shag Club  
Doubletree by Hilton, Columbia, SC  
Cecil & Susan Martin, Coordinators  
(803) 497-3669  
susan.martin956@gmail.com  
www.palmettoshagclub.com

### July 8-10, 2016

Sunflower Dance Festival\*\*

An ACDA event  
Doubletree by Hilton Wichita Airport  
Wichita, KS  
Christina Thornton, Coordinator  
(316) 655-9923  
djthornton73@gmail.com  
www.sunflowerdancefestival.org

### July 14-17, 2016

Florida Fun in the Sun\*\*  
A USLDCC event  
Orlando Airport Marriott  
Orlando, FL  
Jason & Jennifer Cameron, Coordinators  
(954) 444-6980  
info@floridafuninsun.com  
www.floridafuninsun.com

### July 14-17, 2016

Florida Dance Magic\*\*  
A Masters Tour event  
Wyndham Grand Jupiter at Harbourside  
Jupiter, FL  
Bruce Perrota, Coordinator  
(954) 464-9210  
floridadancemagic@dansynergy.com  
www.floridadancemagic.com

### July 14-17, 2016

Jammin' in July\*\*  
Host: Columbus Swing Dance Club  
Columbus Airport Marriott, Columbus, OH  
Ron Reese, Coordinator  
(614) 861-3927  
ron@swingdancedjs.com  
www.jammininJuly.com

### July 21-24, 2016

New Orleans Dance Mardi Gras\*\*  
A UCWDC event  
Crowne Plaza Hotel  
New Orleans French Quarter  
New Orleans, LA  
Dean Garrish, Coordinator  
(240) 372-0691  
dgarrish@comcast.net  
www.dancemardigras.com

### July 21-24, 2016

Swingtime in the Rockies\*\*  
A NASDE/AANCE/WSDC event



# 2016 - MULTI-DAY EVENTS -2017 CALENDAR (CONTINUED)



*\*\*Indicates events licensed by ASCAP, BMI and SESAC thru the NFA*

If your event (s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

Westin Hotel, Westminster, CO  
Tom Perlinger, Coordinator  
(530) 563-6647  
swingtimeintherockies@gmail.com  
www.swingtimeintherockies.com

### July 22-23, 2016

Taste of Windy City Line Dance Mania\*\*  
Crowne Plaza Hotel, Rosemont, IL  
Mark Cosenza, Coordinator  
(773) 412-2984  
markcosenza@countryedge.com  
www.markcosenza.com

### July 22-24, 2016

The Process (Lindy)\*\*  
Greater Richmond Convention Center  
Richmond, VA  
John Ennis, Coordinator  
(530) 563-6647  
j.m.ennis@gmail.com  
www.thelindyprocess.com

### July 29-31, 2016

Shaggin' On The Santee\*\*  
Host: Orangeburg Area Shag Club  
Quality Inn & Suites, Santee, SC  
Furman Dominick, Coordinator  
(803) 460-8005  
fdinwyboo@yahoo.com  
www.oasc.com

### August 3-5, 2016

Arizona Dance Classic\*\*  
A UCWDC event  
We-Ko-Pa Resort, Scottsdale, AZ  
Mona Brandt, Coordinator  
(480) 491-2393  
info@arizonadanceclassic.com  
www.arizonadanceclassic.com

### August 4-6, 2016

Virginia Line Dance Festival\*\*  
Crowne Plaza Hotel-Richmond West  
Richmond, VA  
Olivia Ray, Coordinator  
(540) 832-7602  
scootnscoo@aol.com  
www.gottalinedanceva.com

### August 4-7, 2016

26th Annual Shag-A-Ganza\*\*

Host: Golden Isles Shag Club  
Villa By the Sea, Jekyll Island, GA  
Wayne Bennett, Coordinator  
(912) 267-9077  
mail@goldenislessagclub.com  
www.goldenislessagclub.com

### August 4-7, 2016

Tampa Bay Classic\*\*  
Tradewinds Island Resort  
St. Petersburg, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
phil@godanceusa.com  
www.tampabayclassic.com

### August 4-7, 2016

Summer Salsa Extravaganza\*\*  
Renaissance Palm Springs Hotel  
Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
jayb@peoplewhodance.net  
www.peoplewhodance.net

### August 5-6, 2016

Boogie On The James\*\*  
Host: Richmond Shag Club  
Four Points by Sheraton, Richmond, VA  
Joan Byrnes, Coordinator  
(804) 270-1454  
jbyrnes425@verizon.net  
www.richmongshag.homestead.com

### August 11-14, 2016

Swing Fling\*\*  
An AANCE/IHDA event  
Sheraton Premier, Tyson's Corner, VA  
Dave Moldover, Coordinator  
(310) 330-7708  
dave@dancejamproductions.com  
www.swingfling.com

### August 11-14, 2016

Palm Springs Summer Dance Camp\*\*  
Renaissance Hotel & Conference Center  
Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
jayb@peoplewhodance.net  
www.peoplewhodance.net

### August 11-14, 2016

New England Dance Festival\*\*  
Boston Marriott, Newton, MA  
Kathy St. Jean, Coordinator  
(401) 474-3434  
Kathy@nedancefestival.com  
www.nedancefestival.com

### August 12-16, 2016

Lone Star Invitational\*\*  
An ACDA event  
Omni Southpark, Austin, TX  
Sherry & Kevin Reynolds, Coordinators  
(512) 585-9409  
sherry249@prodigy.net  
www.lonestarcountrydance.com

### August 19-20, 2016

Runway Boogie\*\*  
Host: Beckley Area Shag Club  
Hern's Hanger, Beaver, WV  
Karen Callahan, Coordinator  
(304) 228-3757  
shagbasc@suddenlink.net  
www.beckleyshagclub.com

### August 19-21, 2016

Chicagoland Country & Swing Dance  
Festival\*\*  
A UCWDC event  
Crowne Plaza, Rosemont, IL  
Randy Jeffries, Coordinator  
(765) 430-9066  
dancemaxx@hotmail.com  
www.chicagolanddancefestival.com

### August 25-28, 2016

Summer Hummer\*\*  
A NASDE/YASDA event  
Sheraton Framington Hotel  
Framington, MA  
Bill Cameron, Coordinator  
(860) 268-1968  
billcameron@dancepros.net  
www.dancepros.net

**Many additional events will be listed in our 3rd and 4th quarter newsletters. They can also be seen on the "Events" page of our website.**

**NEW MEMBERS**Full Member ClubsSpa City Bop & Swing Dance Club

Contact: Mickey Matthews

P.O. Box 4309

Hot Springs, AR 71914

Phone: 501-626-6229

mickeym@hslink.net

www.spacitydanceclub.com

Country & Western Social Club

Contact: Bill Robinson

2754 Harrington Drive

Decatur, GA 30033

Phone: 678-640-4633

peachstatedance@comcast.net

www.cwsc.org

Northern Neck Shagger

Contact: Greg Howell

121 Poplar Grove Lane

Mathews, VA 23109

804-725-9171

theshaggindj@yahoo.com

West Coast Swing Alaska

Contact: Liv Froholm

P.O. Box 773011

Eagle River, AK 99577

Phone: 907-244-1505

directors@wcsalaska.org

www.wcsalaska.org

Floorplay of Michiana

Contact: David Dressen

29634 Roscommon Dr.

Elkhart, IN 46514

Phone: 574-361-4062

ddressen@comcast.net

Omaha Swing Dance Club

Contact: Michelle Benham

12780 Deauville Drive, #207

Omaha, NE 68137

Phone: 404-982-2148

michellebenham@yahoo.com

www.omahaswingdanceclub.com

SamCo Shag Club

Contact: John Bradshaw

6040 Old Warsaw Road

Turkey, NC 28393

Phone: 910-990-4647

johnbradshaw1979@gmail.com

www.samcoshagclub.com

Jackson Ballroom Dance Club

Contact: Frank Elliott

P.O. Box 10995

Jackson, TN 38308

Phone: 731-424-1047

frankncynthia@charter.net

www.jacksonballroom.org

Supporting MembersStarkes Social Dance Club

Contact: Ken Douglas

1161 Greystone Ave. N.

Oakdale, MN 55128

Phone: 651-247-3430

dancing@stark-saloon.com

www.starkes-saloon.com

Sand Productions, LLC

Contact: Donna Steinfeld

1256 Scandia Terrace

Oviedo, FL 32765

Phone: 407-359-0285

orangeblossomdancefestival@gmail.com

www.orangeblossomdance.net

Barbara Albright

Big "D" Bash

713 Edgehill Drive

Hurst, TX 76053

Phone: 817-729-0187

barbfashions@aol.com

www.bigdbash.com

Hop To The Beat

Contact: Tony Tye

17 North Street

Hopkinton, MA 01748

Phone: 508-435-2363

info@hoptothebeat.com

www.hoptothebeat.com

Lynae Jacob

Southern Soiree' Dance Challenge

3100 Ladnier

Gautier, MS 39553

Phone: 228-762-0304

duodancer@aol.com

www.duodanceeventcenter.com

LIFE'S A DANCE...YOU LEARN TO LEAD AS YOU GO. SOMETIMES YOU **LEAD**, SOMETIMES YOU **FOLLOW***From the Albuquerque Dance Club 4th quarter 2015 newsletter*

## The Top 50 Shag Songs of 2015

- 
- |  |  |
|--|--|
| 1. Marvin Gaye                                 | Charlie Puth and Meghan Trainor          |
| 2. Sexual Religion                             | Rod Stewart                              |
| 3. Swing It                                    | Lomax                                    |
| 4. Call My Wife                                | Linsey Alexander                         |
| 5. Patience                                    | Noel Gourdin                             |
| 6. Back In The Day Café                        | Andre Lee                                |
| 7. Dance Tonight                               | The Blackwater Rhythm and Blues Band     |
| 8. Lady Soul                                   | The Temptations                          |
| 9. I'm In Heaven When I'm With You             | Roy Hamilton                             |
| 10. Bright                                     | Peter White                              |
| 11. Share My Love                              | R. Kelly                                 |
| 12. A Love To Call Mine                        | Johnnie Taylor                           |
| 13. #1 Love                                    | Winzell Kelly                            |
| 14. In This Mess                               | Snoopy Pryor                             |
| 15. Before The Night Is Through                | Gina Sicilia                             |
| 16. How Do You Stop                            | James Brown                              |
| 17. I Can't Think                              | The Band of Oz                           |
| 18. Let's Walk                                 | Austin deLone                            |
| 19. Come Get To This                           | Marvin Gaye                              |
| 20. Love Contract                              | Musiq Soulchild                          |
| 21. Come Get To This/Steppin' Out Tonight      | L.J. Reynolds                            |
| 22. Sweetness Of Your Love                     | L.U.S.T.                                 |
| 23. The Walk                                   | Mayer Hawthorne                          |
| 24. Goodbye Train                              | Grayson Hugh                             |
| 25. Still Strokin'                             | Ms. Jody                                 |
| 26. Who's Rockin' You                          | Donnie Ray                               |
| 27. I Used To Cry Mercy Mercy                  | The Lamplighters                         |
| 28. Why Don't We Just Dance                    | Josh Turner                              |
| 29. Full Of Fire                               | Boz Scaggs                               |
| 30. Don't Rush                                 | Kelly Clarkson and Vince Gill            |
| 31. Stepped Right Outta My Dream               | Too Much Sylvia                          |
| 32. Black Coffee and Cigarettes                | Mighty Mo Rodgers                        |
| 33. 8-3-1                                      | Lisa Stansfield                          |
| 34. Satisfy My Woman                           | The Entertainers                         |
| 35. Breakin' News                              | Benny Turner                             |
| 36. Getaway Car                                | Hall and Oates                           |
| 37. I'll Know (When The Right One Comes Along) | Sonja Grier                              |
| 38. The Rock                                   | Ms. Jody                                 |
| 39. Hold On To The Blues                       | Lonnie Givens                            |
| 40. Movin' and Groovin'                        | Phil Wilson                              |
| 41. Down and Dirty Love                        | Lil' Red and The Tams                    |
| 42. Love Never Felt So Good                    | Michael Jackson and Justin Timberlake    |
| 43. Blurred Lines                              | Robin Thicke, Pharrell Williams and T.I. |
| 44. Give Me You                                | Billy Ward and The Dominoes              |
| 45. Uptown Funk                                | Mark Ronson and Bruno Mars               |
| 46. Bobcat Woman                               | The Four Jacks                           |
| 47. I Want It All Back                         | Gary Lowder and Smokin' Hot              |
| 48. Cold Beer and Hot Women                    | Clifford Curry                           |
| 49. Extra Careful                              | The Band of Oz                           |
| 50. Bad Mamma Jammer                           | Nathaniel Kimble                         |

### Too Old For Dancing?

Unfortunately this is the impression given to many older dancers. The older men are tolerated and the older women are just not asked. We have seen the way some of our older dancers in the area are treated and as a group, we are too likely to turn the other way. There are those that will take the time to ask an older dancer to the floor but those gracious persons are few and far between. We are all getting older and our love of dancing stays strong even when our body starts to fail us. It is a tragedy when we get to the point where we seem to be "in the way". We hope that we can all become more aware of the older dancers among us and learn to tolerate their hesitant steps and slower pace. All too soon you will become one of those "older dancers". And, if you are not-yet old, Keep Dancing!!! It keeps you young! [www.twosteptidewater.com](http://www.twosteptidewater.com) article

## All Swing DJ - Swinging Dance Songs for 2015

| Artist Name                                     | Song Title                                    | BPM | Year |
|---|---|-----|------|
| Albert Cummings                                 | Up Your Sleeve                                | 114 | 2015 |
| Almost Brothers Band                            | Fever   | 91  | 2014 |
| Andy T - Nick Nixon Band                        | Gate's Salty Blues                            | 111 | 2015 |
| Angela Strehli                                  | I'm Just Your Fool                            | 109 | 1993 |
| Ariana Savalas                                  | One Man Show                                  | 100 | 2014 |
| Barbara Blue                                    | Sweet, Strong & Tight                         | 100 | 2014 |
| Big Joe & The Dynaflows                         | Layin' In The Alley                           | 121 | 1994 |
| Boz Scaggs                                      | I'm A Fool To Care                            | 100 | 2015 |
| Bryan Lee                                       | Why Did You Lie To Me                         | 104 | 2007 |
| Cash Box Kings                                  | Download Blues                                | 106 | 2015 |
| Chaka Khan                                      | Hazel's Hips                                  | 98  | 2004 |
| Colin Peterik                                   | The Wire                                      | 113 | 2013 |
| D.A. Foster                                     | Smack Dab In The Middle                       | 119 | 2015 |
| D.L. Duncan                                     | I Ain't The Sharpest Marble                   | 115 | 2015 |
| Dave Barnes                                     | My Girl                                       | 100 | 2009 |
| Dave Grusin & The Rolling Stones                | Honest I Do                                   | 89  | 1998 |
| Debbie Davies                                   | It's All Blues                                | 85  | 2015 |
| Di Anne Price                                   | I Want To Be Seduced                          | 100 | 2002 |
| Etta Britt & Delbert McClinton                  | Boy You Better Move On                        | 120 | 2014 |
| Eugene "Hideaway" Bridges                       | One More Time                                 | 103 | 2015 |
| Gare Du Nord                                    | Marvin & Miles                                | 93  | 2007 |
| Hayes Carl                                      | Naked Checkers                                | 93  | 2002 |
| Insomniacs                                      | At Least I'm Not With You                     | 91  | 2009 |
| James Hunter                                    | I'll Walk Away                                | 113 | 2006 |
| Jeff Healey                                     | Mess O' Blues                                 | 123 | 2008 |
| Joe Bonamassa                                   | I Gave Up Everything For You, 'cept The Blues | 110 | 2014 |
| Jona's Blues Band                               | She's 5' 4" (And Don't Need No More)          | 106 | 2015 |
| Karrin Allyson                                  | Love Me Like A Man                            | 91  | 2002 |
| Kelley Hunt                                     | I've Got A Good Feeling                       | 123 | 2014 |
| Kelly's Lot                                     | Boom Boom Boom                                | 120 | 2014 |
| Kenny "Blues Boss" Wayne                        | Wild Turkey 101 Proof                         | 115 | 2011 |
| Kentucky Headhunters & Johnnie Johnson          | King Rooster                                  | 113 | 2015 |
| Kree Harrison                                   | Don't Play That Song (You Lied)               | 110 | 2013 |
| Leon Bridges                                    | Twistin' & Groovin'                           | 118 | 2015 |
| Linsey Alexander                                | Call My Wife                                  | 114 | 2014 |
| Mavericks                                       | The Only Question Is                          | 80  | 2015 |
| Michael Falzarano, Josh Colow & Professor Louie | We Got A Party Going On                       | 110 | 2014 |
| Michael Jackson                                 | A Place With No Name                          | 118 | 2014 |
| Mr. Sipp  | Jump The Broom                                | 120 | 2015 |
| Natalie Cole                                    | Everyday I Have The Blues                     | 116 | 1999 |
| Paul Craver & Rhonda McDaniel                   | Two Hearts                                    | 128 | 2014 |
| Paul Lamb & The King Snakes                     | Send For Me                                   | 115 | 2014 |
| Rob Roy Parnell                                 | Sorry As They Come                            | 112 | 2008 |
| Rob Stone                                       | Wait Baby                                     | 122 | 2014 |
| Ron Moody                                       | Lulu's Chicken Shack                          | 120 | 2011 |
| Sonja Grier                                     | I'll Know (When The Right One Comes Along)    | 116 | 2014 |
| Suzy Bogguss                                    | Stuck On You                                  | 127 | 1995 |
| Toby Lightman                                   | Lazy  | 105 | 2008 |
| Walter Trout, Keb' Mo' & Rebirth Brass Band     | Mayall's Piano Boogie                         | 110 | 2014 |

### Ten Ways To Destroy Your Dance

1. Wear a frown!
2. Make sure to watch your feet while dancing!
3. Perfecting your really BIG Rock Steps on a crowded dance floor!
4. Always use your best Waltz move of "stop and back up without looking!"
5. Forget the basics and learn a new move instead!
6. Getting in the habit of having a big meal with lots of garlic and onions prior to the dance!
7. So rushed after a long day at work that you skip a shower! (Gonna get sweaty anyway!)
8. Get on the floor and into someone's slot!
9. Getting good enough that you don't need to practice after lessons!
10. Realizing that you are always right and your partner is the one causing all of the mistakes!



## NARBDJ 2015 TOP FIFTY

|    |  |    |                                      |
|----|--|----|--------------------------------------|
| 1  | Marvin Gaye                              | by | Charlie Puth ( Ft. Meghan Trainor)   |
| 2  | Call My Wife                             | by | Linsey Alexander                     |
| 3  | #1 Love                                  | by | Winzell Kelly                        |
| 4  | Dance Tonight                            | by | Blackwater Rhythm & Blues Band       |
| 5  | Uptown Funk                              | by | Mark Ronson featuring Bruno Mars     |
| 6  | Patience                                 | by | Noel Gourdin                         |
| 7  | Bad Mama Jama                            | by | Nathaniel Kimble                     |
| 8  | Move                                     | by | Keb Mo                               |
| 9  | Cold Beer Hot Women                      | by | Clifford Curry                       |
| 10 | A Night Like This                        | by | Rev Bubba Deliverance                |
| 11 | Movin' & Groovin'                        | by | Phil Wilson                          |
| 12 | Sexual Religion                          | by | Rod Stewart                          |
| 13 | Bouncin' Back                            | by | Jimbo Durham and Shag Attack         |
| 14 | I'll Know When The Right One Comes Along | by | Sonja Grier                          |
| 15 | Extra Careful                            | by | Band Of Oz                           |
| 16 | You Gonna Know It                        | by | Music Machine                        |
| 17 | Down And Dirty Love                      | by | L'il Red & The Tams                  |
| 18 | Fell In Love Too Late                    | by | Carolina Breakers                    |
| 19 | Take Me Away                             | by | Debbie Dobbins                       |
| 20 | High Maintenance                         | by | Calabash Flash                       |
| 21 | Stepped Right Out Of My Dreams           | by | Too Much Sylvia                      |
| 22 | Love Never Felt So Good                  | by | Michael Jackson & Justin Timberlake  |
| 23 | Skirt                                    | by | James Harman                         |
| 24 | Bronx Girl                               | by | Just Nuts                            |
| 25 | Dancin with My Baby                      | by | Miss Rebekkah                        |
| 26 | Get Your Feet On The Floor               | by | Lesa Hudson                          |
| 27 | Goodbye Train                            | by | Grayson Hugh                         |
| 28 | Turn Down The Lights                     | by | Holiday Band                         |
| 29 | Satisfy My Woman                         | by | Entertainers                         |
| 30 | Billie Jean/Poison                       | by | Straight No Chaser                   |
| 31 | Breakin' News                            | by | Benny Turner                         |
| 32 | Gotta Lotta Love                         | by | Summerdaze Band                      |
| 33 | Tears Of Love                            | by | Jim Quick                            |
| 34 | I Just Want To Satisfy                   | by | Steve Owens                          |
| 35 | V8 Ford                                  | by | Eugene Hideaway Bridges              |
| 36 | Boy You Better Move On                   | by | Etta Britt / feat. Delbert McClinton |
| 37 | What Else Could It Be                    | by | Rev Bubba D Liverance                |
| 38 | Between Love Songs                       | by | Russell Thompkins Jr.                |
| 39 | Amazingly Amazing                        | by | Lesa Hudson                          |
| 40 | I Want It All Back                       | by | Gary Lowder & Smokin' Hot            |
| 41 | Mr. So And So                            | by | Smokehouse                           |
| 42 | No More Pain                             | by | Grayson Hugh & Jim Quick             |
| 43 | I Will Never Get Used to Sharing You     | by | Band Of Oz                           |
| 44 | Too Much Candy For A Dime                | by | Gary Brown                           |
| 45 | Maybe We Can Still Be Friends            | by | Entertainers                         |
| 46 | Baby It's Over                           | by | Lomax                                |
| 47 | Love Contract                            | by | Musiq Soulchild                      |
| 48 | Growing Up In Memphis                    | by | Tom Dooley                           |
| 49 | Don't Give Up On Love                    | by | Maria Howell                         |
| 50 | Potential Danger                         | by | Kenny "Blues Boss" Wayne             |

### Pro/Am Competitions— Supportive Teachers Produce *Confident Dancers*

Pro/Am means you compete with your instructor as your partner. Having a partner you know and trust can allow you to showcase your dancing in a whole new way. There are two types of Pro/Am competitions. 1) In Pro/Am routines, your instructor creates a routine to a specific song that you practice together and eventually perform or even compete in a Pro/Am Division routine

2) In *Pro/Am Strictly Swing* you enter in your Division with your teacher and compete in a lead-follow competition to whatever music the deejay plays for you.

Preparations for a *Pro/Am Strictly Swing* is less intense than routine preparation, but both are an excellent way to improve your technique, connection and performance skills. Not all events offer Pro/Am Divisions, but when they do, it's always a blast!

Article from [www.theswingdancestudio.com](http://www.theswingdancestudio.com)



**NATIONAL FASTDANCE ASSOCIATION**  
**SUPPORTING MEMBERSHIP NEW/RENEWAL APPLICATION - 2016**

**For Individuals, Clubs or Other Organizations**  
**ANNUAL DUES: \$60.00**

**OUR CREDO:** To Preserve & Promote All Styles of FastDance

\*Bop \*Shag \*East Coast Swing \*West Coast Swing \*Jitterbug \*Hand Dance \*Balboa \*Ballroom  
\*Imperial Swing \*Push \*Whip \*Lindy \*Lindy Hop \*Hustle \*Salsa \*Line Dance \*Country

## INDIVIDUAL

Name: \_\_\_\_\_ Phone No. ( ) \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
Email: \_\_\_\_\_ Website: \_\_\_\_\_

## CLUB

Club Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
No. of Members: \_\_\_\_\_ Date Organized: \_\_\_\_\_ Chartered? \_\_\_\_\_  
Current President: Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_  
Current Newsletter Editor (*for exchange & dissemination of information*):  
Name: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_  
Email: \_\_\_\_\_ Website: \_\_\_\_\_

## OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
Name of Contact: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_  
Email: \_\_\_\_\_ Website: \_\_\_\_\_

DATE OF APPLICATION: \_\_\_\_\_ SIGNATURE OF APPLICANT: \_\_\_\_\_

**NOTES: 1) Annual dues must accompany application.**

**2) Website: [www.fastdancers.com](http://www.fastdancers.com)**

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox  
3371 Debussy Road  
Jacksonville, FL 32277  
Phone: 904-744-2424  
Toll Free: 877-NFA-CLUB  
Fax: 904-744-7047  
Email: [bill@mtstec.net](mailto:bill@mtstec.net)



**NATIONAL FASTDANCE ASSOCIATION**  
**FULL CLUB MEMBERSHIP NEW/RENEWAL APPLICATION - 2016**

**ANNUAL DUES: 30 CENTS PER MEMBER.**

**MINIMUM DUES: \$25.**

**MAXIMUM DUES: \$100.**

**REPORTED MEMBERSHIP IS BASED ON  
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

*(Please Print Legibly & Answer All Questions)*

**OUR CREDO:** To Preserve & Promote All Styles of FastDance

\*Bop \*Shag \*East Coast Swing \*West Coast Swing \*Jitterbug \*Hand Dance \*Balboa \*Ballroom

\*Imperial Swing \*Push \*Whip \*Lindy \*Lindy Hop \*Hustle \*Salsa \*Line Dance \*Country

**DATE:** \_\_\_\_\_

**CLUB NAME:** \_\_\_\_\_

**MAILING ADDRESS:** \_\_\_\_\_

**NO. OF MEMBERS:** \_\_\_\_\_ **DATE CLUB ORGANIZED:** \_\_\_\_\_ **CHARTERED?** \_\_\_\_\_

**WEBSITE ADDRESS (If Applicable):** \_\_\_\_\_

**CURRENT PRESIDENT:** NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**CURRENT NEWSLETTER EDITOR** (for exchange & dissemination of information):

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

FAX #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**NOTES:** 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: [www.fastdancers.com](http://www.fastdancers.com)

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: [bill@mtstec.net](mailto:bill@mtstec.net)